

Battle of the Bands Rules, Regulations, and Scoring Criteria

- 1) Bands must submit a CD or MP3 to The Princes Theatre by Friday 8th April 2016.
- 2) Demo tracks must be submitted to The Princes Theatre in MP3 or CD format for finalist shortlisting those making the final shortlisting will be invited to appear at the 'Battle of the Bands, at the Princes Theatre on 15th May 2016
 - Demo tapes may include both covered and/or original tracks.
- 3) "The Battle of the Bands" finalists (6-8) performers must play 4 songs. Each band's set must fill approximately 15 minutes but must not exceed 20 minutes.
 - For every minute exceeding the 20 minute limit, the band will be penalized 5 points from their total score.
 - If after your band has agreed to play their set modelled after the criteria explained above and fail to provide the required amount of material listed, this infraction will result in immediate disqualification.
- 4) All competing bands are strongly encouraged to partake in ticket sales promotion for the advantage of crowd applause, which will be one of the criteria for which judging is based.
- 5) There is no limit to the number of bands who wish to apply for the competition and all submitted demos will be fairly appraised for shortlisting.
- 6) Any distasteful behaviour, and or damage to The Princes Theatre will result in the automatic disqualification at the hands of management and judges.
- 7) Registration fee; There is no registration charge for any band or performer.
- 8) Each competing band receives three complementary tickets in order to gain awareness and build their fan-base for the show. All other tickets will be full price of £5.00.
- 9) Judging is done on a points scale by 4 judges. The criteria on which the bands will be judged are explained below.
- 10) A "Performer" consists of many different things. For this event, we require anything from soloists on track to instrumental performance; a band of 8 or a solo act, both are allowed as long as they are genuine in their performance and do not mime or imitate musicality.
- 11) The Princes Theatre will not be held accountable for any broken equipment, injuries, or any other negative occurrences outside of our staff's control.
- 12) The day of the competition will be split onto two separate sessions, the day time performances will be for soloists and choirs and the night time will be for live bands.
- 13) Those chosen as successful will be required to perform at the Clacton Sea and Beach Festival on either the 25th or 26th June 2016 (final programming will be determined after the Battle of the Bands Event).
- 14) All entrants must be able to guarantee that they will be able to perform at the Sea and Beach Festival in its entirety with the same person/s and instruments that competed at the aforementioned Battle of the Bands event.
- 15) To ensure fairness and equality; There will be no effects provided by The Princes Theatre, whether sound or visual. All performers will use the same stage with the same lighting state. There will be no reverb supplied.

Judging Scale and Criteria:

Planning/Preparedness – 20 Points Total

- * Evidence of performance planning
- * Appeared ready and prepared to play?

Originality – 30 Points Total

- * Material: How unique did the songs sound? Even if it is a cover song, did they spin their own creativity into it?
- * Appearance: Did the band look original? Did the band stand out?
- * Improvisation: Did the band demonstrate any level of original improvisational skill? I.e. 'jam out' or vocal through an instrument change, repair or equipment failure

Interface with Audience – 10 Points Total

- * Verbal Interaction: Did the band talk to or with the audience?
- * Physical Interaction: Did the band physically participate with the audience e.g. Eye contact, head nod, acknowledgments, etc.
- * Confidence: Was the band confident in their interaction with the audience?

Quality of Performance – 20 Points Total

- * Confidence/Competence: Did the band look at ease whilst playing? Did the band appear to be able to do what they wanted to do?
- * Set Dynamism: Did the band's setlist appear to play according to a plan i.e. was it well constructed and able to manipulate the audience's mood?
- * Stage Presence: Did the band use the stage effectively? Did the band appear positive about their performance? Did the band interact effectively on stage? How did the band cope with any problems they may have encountered?
- * Conformance to contest rules: Did the band follow the rules stated in the contest i.e. time limit, profanity?

Presentation – 20 Points Total

- * Attitude: Did the band's on-stage attitude appear suitable to their genre i.e. were they 'Punk' if Punk, 'Raucous' if Rock?
- * Appearance: Did the band show personality on stage? Did the band appear to enjoy what they were doing?
- * Entertainment Factor/Showmanship: Did the band entertain? Did one or the entire band display showmanship towards the crowd?

I _____ (Band Members legal representative and Parent or Guardian if participant is 17 years of age or under), here by, declare that I have read the rules and regulations of The Battle of the Bands competition and will follow these rules during all competitions of said event. In agreement with *The Princes Theatre*, I also agree to submit to any points penalty that is given to my band and I, should I (or we) happen to break one of these rules.
I also confirm that I/we am able to perform on one of the days of the Sea and Beach Festival.

Artist Release Agreement

I _____ (Band Members legal representative and Parent or Guardian if participant is 17 years of age or under) agrees to hold Tendring District Council and The Princes Theatre, harmless and exempt from all claims arising from the performance, attitude and behaviour of its members and agrees that Tendring District Council and The Princes Theatre may use and promote the name and any images supplied by the performers of taken on the night of the performance for publicity and marketing purposes.

I _____ (Band Members legal representative and Parent or Guardian if participant is 17 years of age or under), also warrants and represents that he or she is the sole legal owner of all right, title, and interest in all Artwork, including all related intellectual property interests such as trademarks and the sole and exclusive copyright in all Artwork, and has the full right an authority to enter this agreement and grant the rights granted in this agreement. The artist also warrants and represents that the display of the Artwork and Music in the directory does not and will not infringe or violate the rights of any other party, including copyright interests. The artist shall indemnify, defend and hold The Princes Theatre harmless and exempt from any losses, claims, damages, awards, penalties, or injuries occurred, including reasonable legal fees, which arise from any claim by any third party of an alleged infringement of copyright or any other property right arising out of the display of Artwork and Music. The Artist understands that the display of Artwork and Music in the Princes Theatre multimedia is subject to the sole discretion of The Princes Theatre and any or all of the Artwork and Music may be immediately removed from the multimedia sources at the sole and exclusive discretion of The Princes Theatre. The Artist also grants The Princes Theatre a nonexclusive, royalty free, perpetual license to display the Artwork and Music in the Princes Theatre multimedia. This license and permission to display the Artwork and Music in The Princes Theatre multimedia may be revoked at the sole discretion of the Artist upon written notification to the Princes Theatre. The Princes Theatre will remove the Artwork and Music from The Princes Theatre multimedia sources within a reasonable time after receipt of written notice of revocation of the permission.

I _____ (Band Members or Parent or Guardian if participant is 17 years of age or under), also grants Tendring District Council the right to use the performers name, voice, image and biographical material.